SDSU Research Foundation Graphic Identity System
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This is the primary and preferred version of the SDSU Research Foundation logo. The image depicts the entrance to Hepner Hall with its landmark bell tower. The text reflects our new name and more clearly communicates our research mission.

The centered format of the elements produces a classic design, with the horizontal typography functioning as a base for the vertical image.

Red and black, the university colors, add drama and energy to the overall design. The relative sizes of the image and type have been optimized for both aesthetic balance and reproducibility requirements at small sizes, as well as emphasis on the “Research Foundation” portion of our name.
The vertical logo is available in several variations. The enhanced, 3-color version can be used in electronic and 4-color applications. In print applications, where cost is an issue, either the 2-color or 1-color variation will be appropriate.

For the most challenging printed applications, e.g. minimum size on newsprint, the solid 1-color version is the best choice. Clearly, the logo looks and “reads” better in 2 or 3 colors, which are the preferred versions, particularly since red and black together are the university colors.
Reversed versions of the logo are included when applying the logo to a darker background. In the 3-color version, the type is gold, which creates a warmer, richer impression.
Our logo needs “breathing room.” No other elements — such as type or images — should be placed closer to the logo than this dotted border allows.

Application will determine not only the color version but also the minimum size. These are minimum recommended sizes for 3-, 2- and 1-color logos in both print and electronic media. Make sure both images and type reproduce clearly and are legible in all applications by reviewing proofs or a test beforehand. Make sure a printer is able to hold registration on 2- and 3-color versions.
There may be occasions when the SDSU Research Foundation logo needs to be more compact, e.g., on horizontal monument signs and mastheads. Most logos look their best when they are set off from other elements and have a bit of “breathing room” around them. Ours is no exception. That is why the vertical logo should be used more often than not, with plenty of space around it. This format has been made available to provide flexibility.
The horizontal logo is available in several variations. The enhanced, 3-color version can be used in electronic and 4-color applications. In print applications, where cost is an issue, either the 2-color or 1-color variation will be appropriate.
Reverse Variations

3-Color Version

2-Color Version

1-Color Halftone Version

1-Color Version

Reversed versions of the logo are appropriate for application to a darker background. Please note the gold type in the 3-color version.
Improper Alterations

The proportions of the mark to the typeface cannot be modified.

Color distribution cannot be modified.

Logo may not be distorted.

Image may not be modified.

Logo cannot be tilted.

Logotype cannot be changed, reformatted or removed.

Logo cannot be printed over an image.

Logotype cannot be removed.

The SDSU Research Foundation logos cannot be modified in any way. The above manipulations and interpretations dilute the integrity of our graphic identity and are expressly prohibited.
Like San Diego State University, we use red and black as our primary colors. Most versions of the logo will appear in those two colors. This gold, available in both non-metallic and metallic versions, is used in the enhanced 3-color version of the logo.
Palatino Light  
Palatino  
Palatino Medium  
Palatino Bold  
Palatino Black  

**Palatino Light Italic**  
**Palatino Italic**  
**Palatino Medium Italic**  
**Palatino Bold Italic**  
**Palatino Black Italic**

**Palatino Small Caps**  
**Palatino Large & Small Caps**

<table>
<thead>
<tr>
<th>Regular Numbers</th>
<th>Oldstyle Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>123456789</td>
<td>123456789</td>
</tr>
</tbody>
</table>

Palatino has been selected as our official typeface. Its formal appearance, timeless design and clean, legible style make it a capable imagesetter and versatile workhorse. Tight letterspacing is recommended for most applications.

While other typefaces may be suitable for specific applications that demand a more individualistic approach, SDSU Research Foundation will benefit from an overall organizational appearance that is both familiar and consistent. Therefore, letterhead, catalogs, signage and brochure materials across all divisions, departments and projects should use official marks and fonts to create a coherent identity for our auxiliary.

Note: the Palatino type family includes small capitals and oldstyle numbers (shown) for added finesse and flexibility.
Creating a coherent institutional identity for the university demands a consistent approach to layout and design across many university entities. The four formats shown here indicate how the SDSU logo can be used clearly and consistently by a wide variety of groups around campus. The connected formats should be considered when, for layout reasons, the university and the “subgroup” need to be connected in a compact way. Two formats are offered to accommodate different space requirements. SDSU Research Foundation programs, centers, and institutes are encouraged, but not required, to use the above format for identity purposes.
Mailing Label

Base of address to align with base of “San Diego State”

San Diego State University Research Foundation
5250 Campanile Drive
San Diego, CA 92182

Palatino, 7.5pt, 9pt leading, -4 tracking
Bullets (•) Palatino, 3pt